

ERASMUS+ VISIT TO ZAMORA IES MARÍA DE MOLINA SPAIN

11-11-2024 to 15-11-2024



Co-funded by the
Erasmus+ Programme
of the European Union

TRIP TO SPAIN AND DAY 1

IN ORDER TO VISIT ZAMORA, WE HAD TO FLY FROM LARNACA TO ATHENS AND FROM THERE TO MADRID. WE FINALLY ARRIVED TO OUR DESTINATION BY BUS AFTER A TWO AND A HALF HOUR RIDE.



DAY 1

THE TEACHERS AND STUDENTS AT THE SCHOOL, IES MARIA DE MOLINA, WELCOMED US BY GIVING US A TOUR AROUND. THEN, WE WERE GIVEN A PRESENTATION THAT FAMILIARIZED US WITH THE "HUMAN LIBRARY" OF THE SCHOOL.



DAY 1



LATER, WE PARTICIPATED IN A WORKSHOP FOCUSING ON WOMEN'S CONTRIBUTIONS IN HUMAN RIGHTS, AND WE CARRIED OUT SOME RESEARCH TO LEARN MORE ABOUT THEIR BACKGROUND AND IMPACT.



DAY 1

WE WERE ALSO INTRODUCED TO THE IDEA OF MAKING A PODCAST ON THE FOLLOWING DAY. THE TEACHER RESPONSIBLE FOR THIS WORKSHOP GAVE US SOME DETAILS. WE FOUND THE IDEA INTRIGUING AND WERE REALLY INTERESTED.



DAY 1

FINALLY, SOME ICE BREAKING ACTIVITIES TOOK PLACE. WE THUS GOT MORE COMFORTABLE WITH ONE ANOTHER AND HAD THE CHANCE TO BOND AND LEARN MORE THINGS ABOUT EACH OTHER.




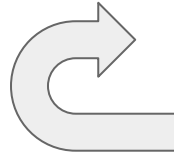
DAY 2

WE BEGAN OUR DAY WITH BREAKFAST,
WHICH INCLUDED CHOCOLATE CON
CHURROS.



DAY 2

WE HELD A WORKSHOP THAT FOCUSED ON EXPLORING HUMAN RIGHTS THROUGH THE ARTS.



ACTIVITIES IN GROUP OF THREE

ANALYSE THE PAINTING:

- WHAT ARE THE MAIN CHARACTERS IN THE PAINTING?
- FEELING AND IDEAS WE CAN WATCH IN IT.

ARE THEY ENJOYING OF SUFFERING? WHAT DO YOU THINK?

ANALYSE THE RIGHT WE ARE TAKING ABOUT:

- IS THIS RIGHT RESPECTED EVERYWHERE?
- WHY DO YOU THINK IT IS IMPORTANT FOR THE PEOPLE?

WE ATTENDED A WORKSHOP ABOUT HOW HUMAN RIGHTS ARE DEPICTED IN PAINTINGS

DAY 2

WE PARTICIPATED IN A WORKSHOP CALLED 'VOICES OF RIGHTS' WHERE WE ANALYZED ONGOING CONFLICTS AND LEARNED THE TECHNIQUE OF TRANSFERRING A DESIGN FROM PAPER TO A WOODEN POSTER.



DAY 2

WE LEARNED ABOUT PODCASTS AND HAD TO CHOOSE AN ACTIVIST FROM HISTORY TO EXPLAIN THEIR ACHIEVEMENTS OR DEBATE THEIR SIGNIFICANCE.



MALALA YOUSAFZAI



NELSON
MANDELA



ROSA PARKS



MARY ELMES

THIS ARE THE EXAMPLE OF THE ACTIVISTS



DAY 2

AFTER OUR BREAK, WE VISITED THE ARCHAEOLOGICAL MUSEUM OF ZAMORA TO LEARN ABOUT THE CITY'S CULTURAL BACKGROUND.



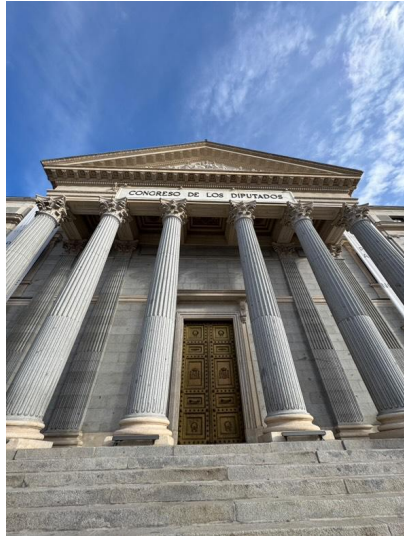
SOME PHOTOS IN AND OUT OF THE MUSEUM



A PAINTING THAT SHOWCASES HOW LIFE USED TO BE BACK IN THE OLD DAYS IN ZAMORA

DAY 3: TRIP TO MADRID

WHEN WE ARRIVED TO MADRID WE HAD A BEAUTIFUL WALK IN THE CITY.



DAY 3

WE COULDN'T LEAVE MADRID WITHOUT VISIT ONE OF THE MOST IMPORTANT MUSEUMS IN EUROPE, PRADO, WHERE WE SAW SOME OF THE FAMOUS PAINTINGS BY ARTISTS LIKE GOYA AND EL GRECO



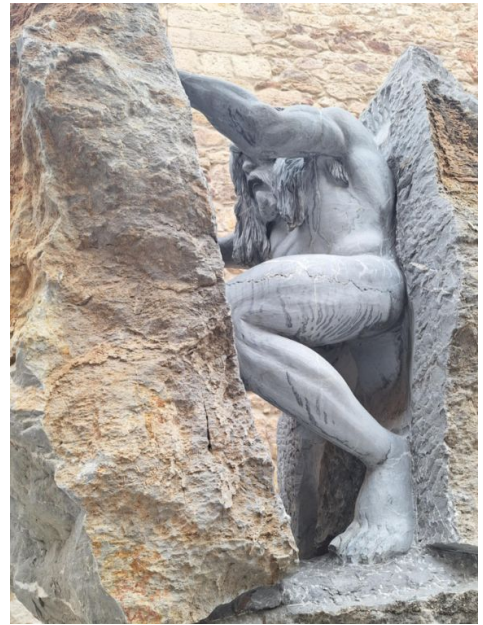
DAY 3

AFTER OUR VISIT TO PRADO WE HAD A GUIDED BUS TOUR AND SOME FREE TIME TO BETTER EXPLORE THE CITY.



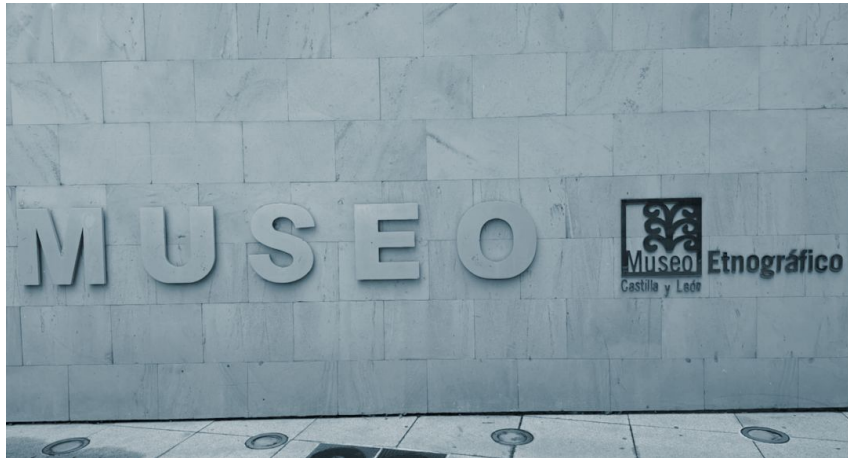
DAY 4: GETTING TO KNOW ZAMORA

THE DAY STARTED WITH A VISIT TO THE TOWN HALL WHERE WE WERE INFORMED ABOUT ALL THE POLICIES RELATED TO INCLUSION, PROGRESS AND SOCIAL JUSTICE IN ZAMORA. WE ALSO SAW A PHOTO EXHIBITION THAT WAS HOSTED THERE.



DAY 4

WE ALSO HAD A GUIDED TOUR IN THE ETHNOGRAPHIC MUSEUM OF ZAMORA, WHERE WE HAD THE OPPORTUNITY TO SEE HOW PEOPLE IN ZAMORA LIVED IN THE OLD TIMES AND THE EVERYDAY EQUIPMENT THAT THEY USED.



DAY 4

UPON RETURNING TO SCHOOL, WE PARTICIPATED IN A WORKSHOP ON THE CINEMA AND HUMAN RIGHTS. WE WATCHED FILM EXCERPTS AND HAD TO DISCUSS THE HUMAN RIGHTS VIOLATIONS THEY PRESENTED. WE ALSO EXCHANGED OUR COUNTRIES' FLAGS.



DAY 4

WE WERE ALSO INTERVIEWED FOR THE SCHOOL'S RADIO STATION ABOUT OUR EXPERIENCE DURING OUR VISIT TO ZAMORA, WHAT WE LIKED, WHAT WE DID NOT EXPECT AND WHAT THINGS WE FOUND TO BE COMMON IN TERMS OF OUR CULTURES.

YOU CAN LISTEN TO OUR INTERVIEW, BY CLICKING HERE:



DAY 4

THE LOCAL STUDENTS WORKING WITH US DURING OUR VISIT ORGANIZED A GUIDED WALKING TOUR AROUND ZAMORA'S HISTORIC CENTRE FOR US, DURING WHICH THEY TALKED TO US ABOUT THE CITY'S KEY LANDMARKS.

WE HAD A GREAT TIME AND GOT TO SEE GREAT SIGHTS.



DAY 4

THE LAST AND MOST IMPRESSIVE MONUMENT WE VISITED WAS A CASTLE THAT ALSO USED TO BE A UNIVERSITY IN THE PAST. THE TEACHER ACCOMPANYING US ACTUALLY USED TO STUDY THERE.



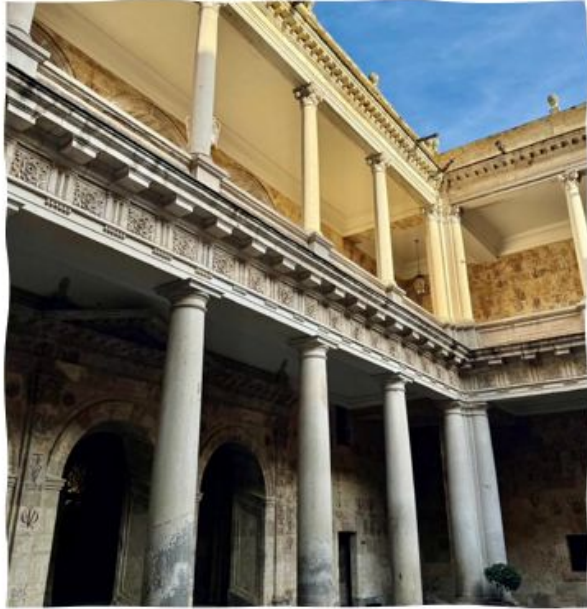
DAY 5: DAY TRIP TO SALAMANCA

WE KICKED OFF OUR DAY AT 7:25,
HOPPING ON A BUS FOR AN
HOUR-LONG RIDE TO SALAMANCA.
OUR FIRST STOP WAS THE
DOMINICAN MONASTERY.



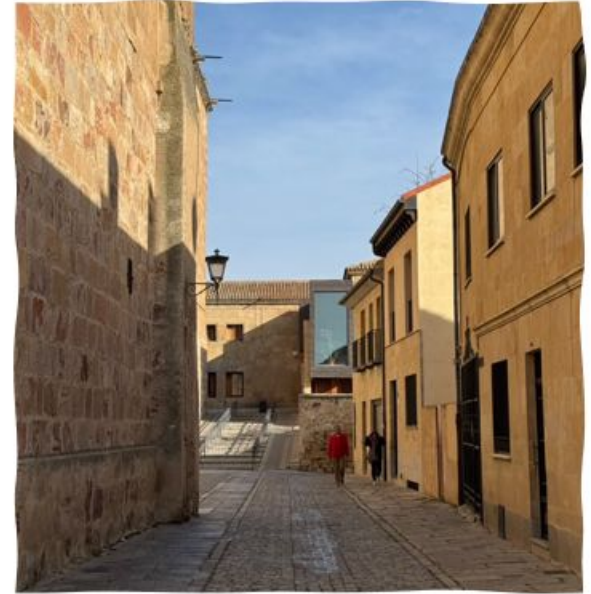
DAY 5:

OUR NEXT STOP WAS THE UNIVERSITY OF SALAMANCA



DAY 5:

WE THEN HEADED OUT TO CHECK OUT THE CITY





OUR LAST DAY IN SPAIN:

- OUR FINAL DAY IN SPAIN STARTED BY WAKING UP AND GOING ON A THREE-HOUR JOURNEY FROM ZAMORA TO THE MADRID AIRPORT. WE GOT TO THE AIRPORT AROUND 11:30 AND THEN HOPPED ON A 5-HOUR FLIGHT TO ATHENS. ONCE WE TOUCHED DOWN IN ATHENS, WE CAUGHT ANOTHER FLIGHT TO CYPRUS.

PARTICIPATING STUDENTS

ILARIA ASKALIDOU POLYCARPOU C41

ANTRIA EFTHYMIIOU C21

CHRYSOVALANTO IOANNOU C21

DIONYSIS DIMOU C52

ANTREANA MITSINGA C53

